

**TERRA FOUNDATION FOR AMERICAN ART
TERRA SUMMER RESIDENCY IN GIVERNY**

**2008 Application Form
(Artists)**

Name

Title (Mr, Mrs, Ms) Last name (capital letters) First name Middle name

Place of birth _____ Date of birth _____ / _____ / _____
Month Day Year

Home address

City State Zip code

Home telephone number _____

E-mail address _____

Citizenship _____ Social Security N° _____

Academic status _____ Date of completion of last degree _____
(If applicable)

Institution/University name _____

Department _____

Address _____

City State Zip code

Telephone number _____

Brief description of artistic work

Education, beginning with most recent

Degree Institution Field Date

Present and former scholarships, beginning with most recent

References

Please list details of the professor who will submit your letter of reference

Name/Title	Address	Phone	Email
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Please list details of the additional referee

Name/Title	Address	Phone	Email
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Application and references should be sent by January 15, 2008 to:

Email : tsr@terraamericanart.org

**Mail: Terra Summer Residency
Musée d'Art Américain Giverny
99, rue Claude Monet
27620 Giverny
France**

**or Terra Summer Residency
Terra Foundation for American Art
664 North Michigan Avenue
Chicago, Illinois 60611
USA**

It is the applicant's responsibility to see that all letters of reference have been sent by January 15.

For further information, please contact the Terra Summer Residency offices at:

Musée d'Art Américain Giverny
TEL : 33 (0)2 32 51 91 70
FAX : 33 (0)2 32 51 94 67
tsr@terraamericanart.org

or Terra Foundation for American Art
TEL : 1 312 654 2278
FAX : 1 312 664 2052
tsr@terraamericanart.org

Applicant

Signature _____ Date _____

Application Checklist

- Application Form
- Letter of purpose (limited to 2,000 words)
- Curriculum vitae (limited to 10 pages)
- Letter of recommendation from the applicant's current/last art school supervisor
- Letter of recommendation (personal or professional)
- Artist applicants should include a separate artist's statement limited to one page and a portfolio (in duplicate) consisting of a maximum of 12 images - photostats, photographs, small drawings, slides or other examples of the applicant's work - as well as a list detailing title, dimensions and medium of each work. Each image should be clearly numbered and labeled to correspond with the accompanying image list and this material should be sent in paper format or on CDROM (JPEG file).
Please note that a total of 12 images only will be forwarded to the selection committee.

Portfolios should not be stapled or bound.

All material, original and reproduced, is submitted at the owner's own risk. The Foundation does not assume responsibility for any loss or damage while the material is in custody or in transit. Portfolios will not be returned.