

Terra Summer Residency 2001

Senior Scholars

Art Historians

Kathleen Foster, Curator, 19th Century Art, Indiana University Art Museum
(currently Curator, Philadelphia Museum of Art)

Nathalie Reymond, Professor, Université Paris 1

Eugenia Parry, writer, Adjunct Professor, University of New Mexico

Artists

Lenore Malen, Parsons School of Design (Division: The New School)

Evelyne Panato, Director, Maison du Geste et de l'Image, Paris

Fellows

Art Historians

Georges Armaos, Université Paris 1 Panthéon-Sorbonne

“A Comparative Study between the Role of American and European Museums in our Understanding of Art”.

Graham Boettcher, University of Yale

“The Historical Paintings of Emanuel Leutze”

Elizabeth Lee, University of Indiana

“White Fantasies: Dirt, Desire and Art in Late 19th Century America”

Elise Maes, Université Paris 7 Denis Diderot

“Space and Movement in Representations of the American West between 1870 and 1910”

Richard Phelan, Université Louis Lumière Lyon 2

“The Question of the Frame in American Art, 1945–2000”

Akela Reason, University of Maryland

“Thomas Eakins’ Interest in Imaginative Themes and their Relationship to Cosmopolitan Trends among French-Trained American Artists”

Giovanna Zapperi, Ecole des Hautes Etudes en Sciences Sociales, Paris

“Strategies for Self-Representation and Appropriation of the Art of Predecessors by Contemporary American Artists”

Artists

Russell Case, School of the Art Institute of Chicago

Painting

Elizabeth Huey, University of Yale

Painting

Nadia Lichtig, Ecole Nationale Supérieure des Beaux Arts de Paris

Mixed media

Amélie Mourichon, Université Paris 1

Mixed media

Terra Summer Residency 2002

Senior Scholars

Art Historians

Angela Miller, Washington University

François Brunet, Université Paris 7 Denis Diderot

Anne Distel, Curator, Musée d'Orsay, Paris

Artists

John Alexander, American artist

Carole Benzaken, French artist

Guest Lecturers

Ruth Fine, National Gallery of Art, Washington

Hollis Clayson, Northwestern University

Fellows

Art Historians

Ken Allan, University of Chicago

“Artistic Practice, Urban Space and Popular Culture in 1960's Los Angeles”

Jérôme Cotinet, Université François Rabelais, Tours

“Donald Judd, A Question of Specificity: the Exhibit Art Object Reconsidered. From the “Specific Objects”, from New York to Marfa, from 1957 to 1994

Judith Delfiner, Université Paris 1 Panthéon-Sorbonne

“Neo-Dadaism in the United States, Europe and Japan in the 1950's”

Jean Foubert, Université Paris 7 Denis Diderot

“The Film and Television Work of David Lynch”

Jennifer Marshall, University of California Los Angeles

“Material and Thingness in American Interwar Aesthetics and Display”

Bett Schumacher, John Hopkins University

“Helen Frankenthaler's Modernism: Embodiment and Pictorial Ambiguity 1950–1965”

Artists

Kristopher Benedict, Columbia University

Painting

William Dibello, Rhode Island School of Design

Painting

Sylvain Nugues, Ecole Régionale des Beaux Arts Rouen

Painting

So-Yoon Yoon, Ecole Nationale Supérieure des Beaux Arts de Paris

Painting, sculpture and ceramics

Terra Summer Residency 2003

Senior Scholars

Art Historians

John Davis, Alice Pratt Brown Professor of Art, Smith College

Jean-Claude Lebensztejn, Professor of Art History, Université Paris 1 Panthéon-Sorbonne

Artists

Barry Gealt, American artist. Hope School of Fine Arts, Indiana University

Tania Mouraud, French artist

Guest Lecturers

Stephen Bann, Professor of Art History, University of Bristol

Richard Powell, John Spencer Bassett Professor of Art History, Duke University

Fellows

Art Historians

Kamila Benayada, Université Paris 7 Denis Diderot

“Modernism, Regionalism in American Art”

Mette Gieseke, University of Texas, Austin

“The Structuralist Politics of Game and Risk in Art, 1957–1975”

Sarah Gordon, Northwestern University

‘Philadelphians in Motion: Human Bodies in Muybridge’s “Animal Locomotion”’

Adeline Julia, Université Paris 1 Panthéon Sorbonne

“Oscar Bluemner - Theory and Practice, Particularly in Relation to Color”

Roula Matar-Perret, Université Rennes 2

“Evolution of Site-Specific Practices since the 1960’s”

Sarah Newman, University of California, Berkeley

“Unearthing the Primitive: Georges Bellows Landscapes of Modernity”

Artists

Maggy-Isoline Cluzeau, Ecole Nationale Supérieure des Beaux Arts de Paris

Sculpture, Photography

Eric Hibiit, Yale University School of Art

Painting

Julie Lorinet, Ecole Régionale des Beaux Arts de Rouen

Painting

Matthew Rich, The School of the Art Institute of Chicago

Painting, drawing

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Senior Scholars

Art Historians

Sally M. Promey, Professor of Religion and Visual Culture, and Professor of American Studies, Yale University

Yve-Alain Bois, Joseph Pulitzer, Jr., Professor of Modern Art and Chair, Harvard University

Artists

Kerry James Marshall, Associate Professor of Art, University of Illinois

Guillaume Paris, Département des Pratiques Artistiques, Ecole nationale supérieure des beaux-arts de Paris

Guest Lecturers

Carol Becker, Dean of Faculty, The School of the Art Institute of Chicago

Marianne Alphant, Editor of the *Revue Parlées* at the Centre Pompidou

Fellows

Art Historians

Catherine Blais, Boston University Paris Program

“Installing the Museum: When Artist/Curators Recreate the Museum and its Discourses”

Sarah Kate Gillespie, City University of New York

“Samuel F. B. Morse and the Daguerreotype: Art and Science in American Culture, 1835–1855”

Guy Jordan, University of Maryland

“The Visual Culture of Virtue and Vice in Antebellum America”

Gilles Poulain, Université de Tours

“The Dimension of Play in Contemporary American Architecture”

Susan Power, Université Paris 1 Panthéon Sorbonne

“New World Surrealisms: the United States, Mexico and the Caribbean”

Molly Warnock, Johns Hopkins University

‘Painting Blind: Simon Hantai’s Technical-Based Paintings’

Artists

Lisha Bai, Yale University

Painting/print-making

Mounir Elaloussi, Ecole nationale supérieure des beaux-arts de Paris

Sculpture, multimedia

Laurent Mareschal, Ecole nationale supérieure des beaux-arts de Paris.

Fresnoy studio national d’art contemporain, Tourcoing

Video, sculpture, photo, installations

Kelly Williams, The School of the Art Institute of Chicago

Painting

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Senior Scholars

Art Historians

Michael Leja, Professor of American Art at the University of Pennsylvania

Andrew Hemingway, Professor, Department of History of Art, University College London

Artists

Joyce Kozloff, Taught formerly at the Chicago Art Institute, the School of Visual Arts in New York and at Cooper Union in New York

Mick Finch, Professeur de couleur et pratiques picturales, Ecole des beaux-arts de Valenciennes

Guest Lecturers

Carol Duncan, Professor, School of Contemporary Arts, Ramapo College of New Jersey

Margaret Werth, Associate Professor of Art History and Director of Graduate Studies, University of Delaware

John Wilmerding, Christopher Binyon Sarofim '86 Professor, Department of Art and Archaeology, Princeton University

Honorary Guest Lecturer

Max Kozloff, Critic, art historian, writer, curator and photographer

Fellows

Art Historians

Mirjana Beneta, University of Cologne, Germany

“Atmosphere in Works of Art: An Aesthetic Investigation of Contemporary Art”

John Fagg, University of Nottingham, United Kingdom

“On the Cusp of an Idea: Stephen Crane, George Bellows and Modernism”

Jennifer Greenhill, Yale University

“The Plague of Jocularly”: Art, Humor, and the American Social Body, 1863–1906”

Pawel Polit, Adam Mickiewicz University, Poznan, Poland

“Status of Language in American Conceptual Art”

Justine Price, University of Texas at Austin

“Critical Distinctions: Attitudes Towards American Abstraction, 1936–1952”

Anne Samuel, University of Delaware

“Rethinking Vision in the American Renaissance Murals of Edwin Howland Blashfield (1848–1936)”

Artists

Maya Brym, University of Pennsylvania

Painting

Marcelline Delbecq, Ecole régionale de beaux-arts de Caen

Mixed media

Francesca Dimattio, Columbia University

Painting

Nathalie Roussel, Ecole régionale des beaux-arts de Rouen

Photography, mixed media

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Senior Scholars

Art Historians

Margaretta Lovell, Professor of American Art & Architecture, University of California, Berkeley

Winfried Fluck, Director, John F. Kennedy Institute for North American Studies, Freie Universität, Berlin

Artists

Linda Francis, Artist

Daniel Dezeuze, Artist

Guest Lecturers

Olivier Meslay, Curator of Paintings, Musée du Louvre

Arnaud Pierre, Professor, Department of Art History, Université Pierre Mendès France, Grenoble 2

Fellows

Art Historians

Dorothee Brill, University of London, Birkbeck College

“Meaninglessness as an Artistic Strategy of Shock in the 20th Century Examined in View of Dada and Fluxus”

Amanda Glesmann, Stanford University

“The ‘Artistic House’: Photographing Domestic Space in Late Nineteenth-Century America”

Barbara Montefalcone, University Lyon 2

“The ‘Eye’ and the ‘Company’: Robert Creeley’s Collaborations”

Kristen Gresh, Ecole des Hautes Etudes en Sciences Sociales

“‘The Family of Man’: the Critical History of an Exhibition and its International Reception”

Jennifer Raab, Yale University

“Frederic Church and the Culture of Detail: Memory, Forgetting, and Landscape in Nineteenth-Century America”

Jeffrey Saletnik, University of Chicago

“Pedagogy, Modernism and Media Specificity: The Bauhaus, John Cage, and Fluxus”

Artists

Yolanda del Amo, Rhode Island School of Design

Photography/Color prints

Isabelle Ferreira, Ecole Nationale Supérieure des Beaux-Arts de Paris

Mixed media

Emilie Satre, Ecole Régionale des Beaux-Arts de Rouen

Painting, sculpture

Claire Sherman, The School of the Art Institute, Chicago

Painting