

Heroism and Reportage: *Winslow Homer: Poet of the Sea*

Monday 10 April - Tuesday 11 April 2006

This two-day international conference organised by the Courtauld Institute of Art Research Forum in conjunction with the Terra Foundation for American Art coincides with the exhibition *Winslow Homer: Poet of the Sea* (22 February to 21 May 2006) at the Dulwich Picture Gallery, co-organised with the Musée d'Art Américain Giverny and Terra Foundation for American Art. The conference will examine the context of Winslow Homer's works in relation to the topics of heroism and reportage in the art of the second half of the nineteenth century. It will include a gallery session and a plenary lecture at the Dulwich Picture Gallery.



The Life Line, 1884, Oil on canvas, 72.7 x 113.7 cm, © Philadelphia Museum of Art

Tickets £30 (£10 student concessions), (includes exhibition entry, coach trip, catering, reception). To book please send a cheque made payable to 'Courtauld Institute of Art' to: Research Forum Administrative Officer, Courtauld Institute of Art Research Forum, Somerset House, Strand, London WC2R 0RN, clearly stating that you wish to book for the *Heroism and Reportage* symposium. Or call (44) 020 7848 2909 to make a credit card booking by telephone, or send an email to researchforum@courtauld.ac.uk for further information.

Monday 10 April

Courtauld Institute of Art, Kenneth Clark Lecture Theatre

08:45 Registration in Front Hall

09:15 Welcome
Patricia Rubin (Courtauld Institute of Art)

SESSION I

Chair: Tim Barringer (Yale University)

Documenting Experience

- 09:30 Tom Gretton (University College London), *Following the troops. Heroism, camp life, special correspondents and tourists in metropolitan magazine illustration, c. 1870-1890*
- 09:50 Hollis Clayson (Northwestern University), *War and peace, heroines and trollops: tracking the journey of La Parisienne in the Parisian popular press*
- 10:10 Jennifer Greenhill (Yale University), *Homer's inscrutable humour*
- 10:30 COFFEE

Art and Popular Culture

- 11:00 Michael Leja (University of Pennsylvania), *Homer and the popular press*
11:20 David Tatham (Syracuse University), *American celebrity journalism and the comic weeklies, 1875-1890: Joseph Keppler and the artist as hero*
11:40 Thierry Gervais (École des Hautes Études en Sciences Sociales, Société française de photographie), *Les points de vue de Léon Gimpel: Photoreporter à la Belle Époque (Léon Gimpel's points of view: photo-journalist of the Belle Époque)*
- 12:00 Discussion
- 13:00 LUNCH

SESSION II

- 14:00 DEPARTURE BY COACH FOR DULWICH PICTURE GALLERY

Winslow Homer

- 15:00 Welcome by Ian Dejardin (director, Dulwich Picture Gallery)
15:15 Gallery Session: discussion of the exhibition *Winslow Homer. Poet of the Sea* with exhibition curator, Marc Simpson (The Sterling and Francine Clark Institute and Williams College Graduate Program in the History of Art) and Caroline Arscott (Courtauld Institute of Art)
- 16:30 TEA
- 17:00 Plenary Lecture: Bruce Robertson (Los Angeles County Museum of Art), *Heroic Action and the Real in Winslow Homer's Sea Pictures*
- 18:00 Cocktails
- 19:30 COACHES RETURN TO SOMERSET HOUSE

Tuesday 11 April

Courtauld Institute of Art, Kenneth Clark Lecture Theatre

Redefining the Heroic

Chair: Michael Leja

- 10:00 Tim Barringer (Yale University), *Livingstone and the lion: heroism, empire and illustration*
10:20 David Fraser Jenkins (Independent scholar), *The real as the critic of the heroic: Thomas Eakins's 'William Rush carving his allegorical figure of the Schuylkill River': 1876-7*
10:40 David Peters Corbett (University of York), *Meditation and heroic realism in Winslow Homer's Prout's Neck seascapes*
- 11:00 COFFEE
- 11:30 Andre Dombrowski (Smith College), *Cézanne's war-time fashions: mass culture and the painting of modern life*
11:50 André Gunthert (Ecole des Hautes Etudes en Sciences Sociales/ Société Française de Photographie), *The heroism of the poor: photography and the invention of new accounts of ordinary life*
- 12:10 Discussion and close

Organised in partnership with:

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DULWICH PICTURE GALLERY